

**SHAKESPEARE RESOURCE GUIDE**

****

**ONLINE RESOURCES: Interactive Materials**

* **Hudson Valley Shakespeare Festival: HVSF Education**
* **Highlights:** This site has a collection of HVSF study guides and resources (such as trivia, madlibs, and activity packets).
* **Link:** [**https://sites.google.com/hvshakespeare.org/hvsfeducation/home**](https://sites.google.com/hvshakespeare.org/hvsfeducation/home)
* **The Globe: Teach Shakespeare**
* **Highlights:** Provides free lesson plans for teachers as well as interactive resources for students.
* **Link:** [**https://teach.shakespearesglobe.com/**](https://teach.shakespearesglobe.com/)
* **Folger Shakespeare Library: Teach & Learn**
* **Highlights:** Provides teaching modules for certain plays (sign up to become a “teacher member” and access a growing online community for teachers). The Folger also provides copies of original texts and different interdisciplinary resources.
* **Link:** [**https://www.folger.edu/teach-learn**](https://www.folger.edu/teach-learn) **and** [**https://www.folger.edu/teaching-modules**](https://www.folger.edu/teaching-modules)
* **Royal Shakespeare Company: Education**
* **Highlights:** Containseasily accessible resources such as the “Teacher Resources” tab which has different databases of information and the “Shakespeare Learning Zone” for detailed material about Shakespeare’s plays.
* **Link:** [**https://www.rsc.org.uk/education/**](https://www.rsc.org.uk/education/)
* **My Shakespeare**
* **Highlights:** Provides full texts with interactive tools and helpful instruction on transitioning to remote learning.
* **Link:** [**https://myshakespeare.com/**](https://myshakespeare.com/)
* **New York Public Library: Worry Not, William Shakespeare!**
* **Highlights:** This is a blog that presents databases available through the New York Public Library: the blog explains how each database listed can help teachers and in what way.
* **Link:** [**https://www.nypl.org/blog/2010/03/15/worry-not-william-shakespeare**](https://www.nypl.org/blog/2010/03/15/worry-not-william-shakespeare)
* **Chicago Shakespeare: Teaching Resources**
* **Highlights:** Provides Teacher Handbooks on fifteen plays.
* **Link:** [**https://www.chicagoshakes.com/education/teaching\_resources**](https://www.chicagoshakes.com/education/teaching_resources)
* **Penguin: Teachers’ Guides**
* **Highlights:** Nineteen Shakespeare study guides created by Penguin Publishing House (created specifically for teachers).
* **Link:** [**https://www.penguin.com/services-shared/teachersguides/**](https://www.penguin.com/services-shared/teachersguides/)
* **PBS: “Shakespeare Uncovered”**
* **Highlights:** Provides a selection of videos and ways to engage with different plays.
  + **Shout Out:** The Public Theater (Shakespeare in the Park) has partnered with WNET, PBS, & Folger Education to produce material based off of their 2019 production of *Much Ado About Nothing*.
  + **Link:** [**https://ny.pbslearningmedia.org/collection/great-performances-much-ado-about-nothing/**](https://ny.pbslearningmedia.org/collection/great-performances-much-ado-about-nothing/)
* **Link:** [**https://www.pbs.org/wnet/shakespeare-uncovered/episodes/**](https://www.pbs.org/wnet/shakespeare-uncovered/episodes/)

**ONLINE RESOURCES: Shakespeare Study Guides**

* **CalShakes: For Teachers**
* **Highlights:** Interactive Study Guides made for educators (interactive and easy to use online without having to print).
* **Link:** [**https://calshakes.org/learn/for-teachers/**](https://calshakes.org/learn/for-teachers/)
* **Oregon Shakespeare Festival: Engage & Learn**
* **Highlights:** Shakespeare Study Guide archive (scroll to bottom of page).
* **Link:** <https://www.osfashland.org/en/engage-and-learn/play-suitability-suggestions-and-guides.aspx>
* **Utah Shakespeare Festival: Education**
* **Highlights:** Study Guides include scholarly articles (as well as general information about Shakespeare and the play in focus).
* **Link:** [**https://www.bard.org/education/study-guides/**](https://www.bard.org/education/study-guides/)

**OTHER:**

* **Accessing Shakespeare’s Plays Online:**
  + [My Shakespeare](https://myshakespeare.com/)
  + [Digital Experiences (Folger)](https://www.folger.edu/digital-experiences-resources?utm_source=wordfly&utm_medium=email&utm_campaign=COVID19UpdateLetterApril&utm_content=version_A&promo=) → [Access texts](https://shakespeare.folger.edu/?_ga=2.248707023.913756715.1587397957-47122535.1585592980)
* **Podcasts:** 
  + [No Holds Bard](https://www.noholdsbard.com/so-youre-going-to-see-shakespeare)
  + [Lend Me Your Ears](https://podcasts.google.com/?feed=aHR0cHM6Ly9mZWVkcy5tZWdhcGhvbmUuZm0vU0xUNDgxNDYwMzgxOA%3D%3D&hl=en)
  + [Shakespeare Unlimited Podcast](https://www.folger.edu/shakespeare-unlimited)
  + [NPR: “All That Glisters Is Not Gold”](https://www.npr.org/transcripts/752850055)
* **Film:**
  + [This link](https://en.wikipedia.org/wiki/List_of_William_Shakespeare_screen_adaptations) contains the full list of each film associated with each play.
  + Recommendations:
    - [HVSF:](https://hvshakespeare.org/10-things-i-love-about-shakespeare/) Recommendations for streaming Shakespeare
    - [The Folger](https://shakespeareandbeyond.folger.edu/2020/03/17/streaming-shakespeare-march-2020/): Recommendations for streaming Shakespeare
* **For Fun:**
  + WATCH: [Shakespeare Coach YouTube Channel](https://www.youtube.com/channel/UClXcc-lxHaIXKe10A3xKyPQ) and [Sofa Shakespeare](https://sofashakespeare.com/?fbclid=IwAR1MAD2xnpz9h8ZUezW3D2X_TcwSn3KKJsHBaljbqlOhDfBn7BpZ7OTx32M)
  + PLAY: [Describe that Shakespeare play (in six words)…](https://twitter.com/UKShakespeare/status/1175736560874065920)
  + LISTEN: [Shakespeare 2020 Project](https://iandoescher.com/shakespeare/)
    - Reading ALL plays attributed to Shakespeare in the year 2020.
  + TIMELINE: This [timeline](http://www.bl.uk/learning/histcitizen/timeline/accessvers/1600s/index.html) is helpful to see the impact of Shakespeare in his time (and beyond!).
  + PLAY ON PROJECT: The [Play On!](https://www.osfashland.org/en/artistic/play-on.aspx) project “translated 39 plays attributed to Shakespeare” from 2015 to 2018. Reading about [the project](https://playonfestival.org/category/folger-shakespeare-and-beyond/) can help spark discussions about adaptation, translation, and different ways to engage with Shakespeare’s text in the present moment.
    - [Digital live stream of *Much Ado*](https://www.youtube.com/watch?v=NAZUIRwZkOs&feature=youtu.be&fbclid=IwAR3LMY3bEt4BQKnv1rQ8teS3r9Nc4yGEkwx1QuZCrv8Z5ixNAgQFL87eUfI)
  + DIGITAL THEATRE: [This link](https://education.digitaltheatreplus.com/shakespeare-toolkit-us-drama?utm_campaign=Welcome%20Series&utm_source=hs_automation&utm_medium=email&utm_content=79111184&_hsenc=p2ANqtz--Rb3J17WgCUkFzwgttxgGXMpYGaQrIsdS81mMqQfKbID8z64b5wXUgyfCJ-YhGDR-6jcHRUADrT5wdEeuRW-_vryt_AVgLxRMg4rmAgynNvJ1r7Aw&_hsmi=79111184) contains a lesson plan and supporting resources for teaching Shakespearean tragedies. Sign up for Digital Theatre in order to access a huge database of theatre resources.